



DUNDAS MUSEUM & ARCHIVES

Follow us

✉ mail@dundasmuseum.ca

🌐 dundasmuseum.ca

📘 [/DundasMuseum](https://www.facebook.com/DundasMuseum)

🐦 [@DundasMuseum](https://twitter.com/DundasMuseum)

📷 [/dundasmuseum](https://www.instagram.com/dundasmuseum)

The Dundas Museum & Archives is grateful for the continued support of our Friends of the Museum.

Significant funding provided by:

The H G Bertram Foundation

Canada  Ontario

 Hamilton

HAMILTON
COMMUNITY
FOUNDATION

Rotary 

UPDATE SPRING 2020

Clare Crozier Receives City Lifetime Heritage Award



(L-R) Russ Powers, Monique Taylor, MPP (Hamilton Mountain), Kevin Puddister

Congratulations to Clare Crozier on receiving the 2020 Reverend T. Melville Bailey Heritage Award. As a member of our Board of Directors since 2002 and our former Board Chair and President, Clare has worked tirelessly to support the Community of Dundas and the Museum's ability to tell its story. The Reverend T. Melville Bailey Heritage Award is given in recognition of the lifetime achievements and significant contributions in promotion and preservation of Hamilton's history and heritage.



During Clare's tenure as Board Chair and President, he led us through a \$1.6 million expansion and renovation in 2013. We were able to expand our capacity and professional staff thanks to this project. Through his expertise, dedication and leadership, the DM&A has become an accessible and financially sustainable organization.

Reverend T. Melville Bailey and Clare Crozier had a friendship spanning five decades. Until Bailey's death in 2005, he was a mentor to Clare and shared his wealth of historic information. Both recognized the need to preserve our heritage and pass it down to future generations. Reverend Bailey wrote 45 books and articles about local history, was the editor of *Wentworth Bygones*, and founded the Head-of-the-Lake Historical Society in 1944.

Dundas Museum Response to COVID-19

The Dundas Museum has always been committed to the health and safety of our Friends, volunteers, visitors, and staff. In response to the developing situation around the COVID-19 pandemic, the Dundas Museum closed on March 16 and are hopeful to reopen to the public on April 7. During this time, we will be closely monitoring the situation and take all advice and precautions suggested by local health officials. Staff are working from home and can be reached by email. We will continue to provide updates whenever possible.

Community Contributor



(Front Row L-R) Scout Master Mr. Ed Waller, John Raué, Tom Hickey, Ronnie Hawkins, Don Jones, Fred Waller.
(Back Row, L-R) John Flynn, Ian Wylie.

This picture is worth a thousand words. Obviously, it depicts a scout master leading a troop of boy scouts on parade. Here is the story behind the picture.

It is a summer day in Dundas, Ontario, in the year 1954, just nine years after WWII. Dundas was recognized for its many parades along King Street, its main thoroughfare and this is one of them.

Our scout master is Mr. Ed Waller. He wore a Charley Chaplin style mustache, but that is where the similarity ended. He was a stern but loving leader, who took pride in his leadership of us scouts. He was instrumental in organizing church members of Knox Presbyterian Church to acquire kilts for the troop. Knox had many Scottish members, who were a friendly, generous and supportive group of adults who shared in Mr. Ed Waller's dream to have us dressed in kilts.

Our visionary scout master organized us boys to take on odd jobs, such as cleaning people's yards, to raise money and also

work toward another scout badge. He encouraged us to get lots of badges which our mothers would then sew prominently onto our shirts. We learned to tie knots, track trails, cook, sew, and thus work our way toward becoming a First Class Scout.

At first we wore our bathing suits under the kilts, but eventually we settled for plain underwear. It is hilarious to think back on now, sixty years later, how we'd horse around not having the skills of modesty that girls had learned from years of wearing skirts and dresses.

Now back to the picture of 1954. The row to the right portrays five young and handsome scouts, who were not only taught to walk in step but to also how to get back in step again with a quick skip. The first scout is John Raué, my younger brother, a dedicated scout, he was soon to turn twelve years old. Behind him is Tom Hickey, who later followed his father's footsteps and became a lawyer (the white stripes on his chest shows that he was a patrol leader). Next

is Jim Hawkins, who was a fine athlete. Following him is me, Harry Raué. It's interesting that I am looking sideways toward Mustard's Billiards Hall.

It was there, five years later, that Mr. Mustard kicked me out of this very own Billiard Hall. It was January 25, 1959, my birthday. You had to be eighteen to be able to play billiards. Well I was eighteen that day. After I entered the hall, a young man asked me to join him in a game. I somehow beat him. He then said that we should bet some money on the next game. That is when Mr. Mustard called me aside and asked me for proof that I was eighteen years old. I did not have any identification to show him, but I figured that my word was all that was required. Well, Mr. Mustard asked me to leave his Billiard Hall upon this first day of my eighteenth year. I quietly suffered the humiliation and told no-one about it.

Now, figure this, many years later I recounted this tale. It was not until then that it dawned upon me. I slapped the palm of my right hand with a glance along the front of my forehead. Mr. Mustard had rescued me from being taken in by one of his regulars who was a pool shark. Now that showed character. Thanks Mr. Mustard.

Now back to the picture. Behind me is Doug Waller, our scout master's son. I liked him. He was boisterous, friendly and had a good sense of humour. Our scout master taught us to walk in step with him. Should we fall out of step, he taught us to get back in step with a quick skip. Mr. Waller walks proud and tall sporting his troop behind him with their kilts swaying from side to side in unison. Now here is some humour. We're all in step except, who else, our scout master's son Doug and he's not even aware by the look on his face that he is the only one out-of-step. He has one white bar on his chest, which shows that he is a seconder of his patrol.

The scout, leading the far side, is John Flynn. His mother, who had the foresight which he lacked at the time, made him take piano lessons. Behind him is Ian Wylie, wearing glasses and freckles. He was a new immigrant from Ireland. He had one of the best mothers any boy could ask for. However, his Dad had trouble finding a good job and both he and his mother became homesick for Ireland. They returned back to Northern Ireland and we never saw them again. The other boys I remember but have forgotten their names. Sorry guys.

Our membership grew. No wonder after such an impressive march in kilts.

Tom and Doug were already patrol leaders, thus they wore two white stripes on their shirts. I was seconder on Doug's patrol. But a new patrol was soon formed. It was called the "Wild Goose Patrol" and I became its leader.

Our Scout Master decided that we should earn our scouting badge. He planned it well. We gathered at the Armories on Market Street. There he left us to follow the clues that he left along the way, which would then lead us to his camp. There we were to camp for the day, cook our meals and tell stories around the fire. Upon his departure he gave us one clue, the general direction to take and the location of the first clue, and then from there we were to read the signs he left us and thus scout our way to his camp.

There was already confusion interpreting that first clue. It did not take us long before we looked like a lost bunch of boys. We put our heads together as boys can do. The Scout motto is "Be Prepared." We questioned our Scout Master's son Doug to learn if he knew anything. He told us what he knew and we headed out.

An hour or so later, we sauntered into camp, much to the delight of Mr. Waller. Soon we were busy cooking, eating and cleaning up. A nice fire roared and Mr. Waller asked us to tell him of the clues we had found which led us to his campsite. Well, boy scouts also told the truth. Not only were we prepared, but we also showed ourselves to be honest. Based on these two virtues he learned that we had missed all of the clues which he had carefully planted. His son, Doug, had led us to the camp based upon his knowledge of its whereabouts. He cleverly withheld his disappointment. No Scout Badges were earned that day.

Yes, a picture is worth a thousand words.

Written by Harry Raué

Become a Community Contributor

Share your stories with the Dundas Museum as a community contributor. Send us your photographs, memories, or anything you would like to share to admin@dundasmuseum.ca. Your contributions could be posted in our next newsletter, website platforms, or social media channels.

Education

The new decade is off to a busy start here at the DM&A Classroom. Dedicated teachers and enthusiastic students have been working hard to keep the learning going during labour negotiations, so we decided to take the show on the road and have the DM&A Classroom go to the students! We're so happy that we've been able to continue our exciting projects with the students of Dundas.

We are again working closely with Mr. Bell's Grade Five/Six class to produce a Community Curator Exhibit, this time titled "The Fatal Five". Students analyzed local death records from 1869-1878 to determine the five most common illnesses responsible for childhood mortality. They determined that Diarrhea, Scarlet Fever, Bronchitis, Tuberculosis, and Whooping Cough were the most commonly reported causes of death for children under 16 in Dundas during this time period. Students have since spent time researching these illnesses, their causes, past and present treatments, and their impact on people here in Dundas. The students have also been using innovative ways to show their find-



ings, including using Minecraft to explore how Scarlet Fever affects the human body, and 3D printing examples of the bacteria and viruses that cause these illnesses. We look forward to hosting this exhibit soon!

Beginning in March Grade Seven students from Dundas Central will begin working on their projects for their "Artifact Fair". Students will choose an artifact from our collection to research and become experts on. They will learn about guidelines for producing exhibition material and develop graphic design skills. Using these newfound skills and research students will prepare 'mini-exhibits' to share with their friends, families, and the public! The "Artifact Fair" will be on display in the Education Center on Friday, June 5th, and Saturday, June 6th.

We hope the community will visit to admire and be inspired by the hard work of Dundas students during both the Community Curator Exhibit, "The Fatal Five", and the Grade Seven "Artifact Fair".



Volunteer Award Recipients

Liz Bertram

Liz Bertram, a member of the family which originally founded our museum, has been a supporter of and volunteer at the Museum for many years. She has assisted with exhibition research and design, event organization, and has taken the lead on maintenance for our award-winning grounds. She is always happy to contribute her family knowledge, talent, and extraordinary artistic eye with the Museum.



Jean Freeman

Jean Freeman is a member of both the Pirie and Bertram families; both were instrumental in the development of the town of Dundas and the museum. She has been a volunteer at the museum for many years, assisting with a variety of archival projects including research, transcription and description. Jean generously shares her time as well as her knowledge of Pirie and Bertram family history with the museum. Her support ensures that our archival collections remain accessible to all, for generations to come.



Dundas History Crossword Puzzle

Starve off the boredom of your self-isolation with a **Dundas History Crossword Puzzle**. With two difficulty levels, test your local heritage knowledge and learn something new. All of the answers can be found on the Historical Dundas website. Download them today at <https://bit.ly/dundascrossword>

What's new?

Artifact Highlight Fireless Cooker circa 1920

This fireless cooker was a post WWI innovation in a world where most kitchens still used wood or coal stoves. The food was cooked through the heat of boiling water which was placed inside the insulated cabinetry. Considered safer and cleaner than traditional stoves, cookers like these saw a moment of popularity in the early 1920s. But they too would soon become obsolete as more and more homes became electrified throughout the decade.



Thank you for coming to our Family Day Celebration!

The Inside & Outside Family Day Festival saw record admission numbers with over 500 guests at the museum alone and many more at the Driving Park. We were thrilled to work with the Rotary Club of Dundas Valley Sunrise for a third year to provide this event to the community. Guests enjoyed ice skating, skating demonstrations, special guests, live music, and horse-drawn carriage rides at the park and 1920's themed activities and musical performances by Andy Griffiths at the museum.



DUNDAS
MUSEUM &
ARCHIVES

Contact Us

139 Park St. West, Dundas
905.627.7412

✉ mail@dundasmuseum.ca

🌐 dundasmuseum.ca

📘 [/DundasMuseum](https://www.facebook.com/DundasMuseum)

🐦 [@DundasMuseum](https://twitter.com/DundasMuseum)

📷 [/dundasmuseum](https://www.instagram.com/dundasmuseum)

Board of Directors

Russ Powers,
Board Chair & President
Keith Green, Vice President
Kerry McNamara, Secretary
Janie Hartwell, Treasurer
Tom Bontje
Peter Curtis
Michael Kovacevic
Dorothy Richardson
Arlene VanderBeek

Staff

Kevin Puddister, Curator & General Manager
Sandra Kiemele, Archivist & Assistant General Manager
Severine Craig, Collections Manager
Samantha Green, Administrative & Marketing Coordinator
Anna Patterson, Education, Events & Volunteer Coordinator
Austin Strutt, Exhibitions Coordinator
Marley Beach, Museum Attendant
Victoria Caravaggio, Museum Attendant
Miranda Vander Vliet, Museum Attendant
Richard Griffin, Museum Attendant