



DUNDAS
MUSEUM &
ARCHIVES

UPDATE

SUMMER
2021



THIS ISSUE
**NATURAL
HISTORY**
and more



DUNDAS MUSEUM & ARCHIVES

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FROM THE BOARD

HOPES FOR A SAFE REOPENING

Summer is upon us and with it, the hopes of more openness albeit in a safe manner. The past fifteen months have brought significant change to our personal lives as we evolve to a new 'normal' which is yet to be defined. In a similar manner, the Dundas Museum & Archives has adapted from a place of activity and accessibility to one of gathering and sharing Dundas history and its stories in a somewhat different manner. Never knowing that we'd need it much sooner than expected, the DM&A has worked on ways over the past few years to virtually share the information and artifacts in our archives and collections. Please enjoy

these digital efforts anytime by visiting the DM&A web page. We also have refined the ability to work remotely which has allowed us to stay on top of daily tasks and plan for the pending future. I cannot predict when we'll be able to re-open our doors to users and visitors. Our planned exhibitions have needed to be tentatively re-scheduled to a future date, stay tuned for their revivals. The Dundas Museum & Archives is the best small museum in all of Ontario (maybe even Canada.) OK, I may be somewhat biased. The museum's success is due the extraordinary efforts of our staff, our volunteers and Board Members.

Thank you to all for your belief in us and your continued support. Hopefully, we'll see you all soon!

With thanks.
Russ Powers



Russ Powers
President & Board Chair

THE DM+A WELCOMES KELSEY HAAS



Kelsey Haas
Archivist

Join the DM+A in welcoming our new team member. Kelsey has been with the DM+A for two years working with Sandra Kiemele as the Archives Assistant. You may have seen her in the reference room when she first joined us to work on digitizing records from the John Bertram & Sons Co. fonds. She has since worked on many other arrangement and description as well as digitization projects for the DM+A, including conserving and digitizing large machine plans and glass negative photographs. She has done a lot of work to get our new database up and running: you can find those digitized records there! Before joining the DM+A, she worked as an Archives Assistant at Western University, where she also completed her MLIS. The Board and staff at the DM+A look forward to working with Kelsey in the years to come. **Welcome to the team, Kelsey!**

CONGRATULATIONS, SEVERINE!

The Board of the Dundas Museum and Archives is pleased to announce the appointment of Severine Craig to the added title and responsibilities of Assistant General Manager.

Seve has been with the Museum since 2016 first as volunteer, then on staff as Collections Assistant and then in 2018 as Collections Manager. Her abilities and knowledge of the organization lend her to this added leadership role.

In addition to a list of regular duties, Seve will act in Kevin's absence and be a support to all facets of the ongoing operations of the Museum.



STAFF

Kevin Puddister
Curator & General Manager

Severine Craig
Collections Manager &
Assistant General Manager

Kelsey Haas
Archivist

Karin Fish
Administrative &
Marketing Coordinator

Anna Patterson
Education, Events &
Volunteer Coordinator

Austin Strutt
Exhibitions Coordinator

Marley Beach
Victoria Caravaggio
Richard Griffin
Museum Attendants

Spring Edition an Overwhelming Success

Thanks to all who took part in our Made in Dundas Box: Spring Edition!



Our community's support and enthusiasm made the spring box a tremendous success! Sharing of our MID Box in social media posts and via emails helped to generate almost double the number of boxes of any earlier MID Box fund-raisers. Thanks to your generosity, over \$14,000 has been spent at local small businesses. In addition, your purchases and donations have generated \$5,700.00 in support of our award-winning educational programs. Thank you!



Special Thanks

- Beanermunky Chocolate
- Café Domestique
- The Handmade House
- French Revolution
- ellénoire
- The Village Bakery
- Collins Brewhouse
- Dyments
- Natural Bella
- Revelry Beauty Bar
- Carnegie Gallery

ARCHIVES

THANK YOU, EVERYONE!



Sandra Kiemele
Archivist & Assistant
General Manager

It's difficult to believe it's been nearly 16 years since I began my job as a part-time archivist at the Dundas Museum. It has been a wonderful journey; made even more special by the fantastic people I've met and worked with along the way.

My thanks to Russ, Keith and all the Board members past and present. I am grateful for your dedicated support of the Museum and the archival program. It is so very much appreciated.



WLM petition in the old reference room



Kevin and Sandra
with mobile shelving
installers in 2011

My thanks to the many volunteers I've had the pleasure of working with over the years. You are all treasures, and we couldn't do all these wonderful Museum things without your help. I am in awe of your dedication to the Museum.

My thanks to the staff. The Museum is lucky to have such a talented, professional group of people ensuring that the artifacts and archival materials are acquired, preserved, and presented in so many innovative ways. And you all make coming to work fun!



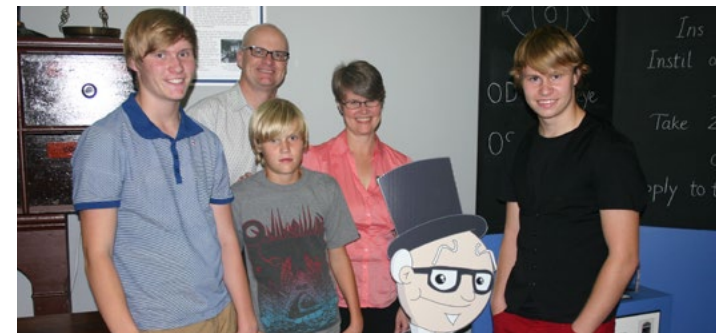
Dundas Museum and Archives
Reopening 2013



My thanks to Kevin. First as a colleague, and then as a boss, you've always been supportive and encouraging of the development of the archival program. And we had a few laughs along the way!

As a new Friend of the Museum, I look forward to watching as new chapters are written for the Dundas Museum and Archives. Take care everyone!

Sandra Kiemele has retired as Archivist & Assistant General Manager, the board and staff of the Dundas Museum & Archives wish her all the best in her retirement.



Curious Cures exhibit opening - Sandra with her husband Dave and sons Rob, Michael and Chris.

EDUCATION

VIRTUAL LEARNING

Congratulations to all the students and teachers finishing off this unprecedented school year! From in-class to at-home and everything in between, we have been thrilled to support the learning that has gone on in all its forms.

We have been able to provide our programs to classes further than we ever imagined. While we continue to look forward to when we are able to have students visit our galleries once more, we are delighted that we will be able to permanently offer virtual class visits to the museum. We have also used this time to revamp some of our existing programs and we encourage everyone to keep an eye on the Education Programs page on our site for more information as we approach the next school year.

We remain as always, available to teachers, parents, and students for support and aim to provide useful resources for our community whether in person or virtually. We hope that everyone enjoys a much-deserved summer break as we look to the coming school year with a renewed sense of inspiration and optimism!



Online Learning at the Museum

To learn more about the programs we offer, visit the **Education Programs page on our website**: Submit an **Education Request Form on our Contact page** or email anna@dundasmuseum.ca with questions or for more information. We also have lots of resources and activities available on our **Museum At Home page** to make distance learning a little easier.

A selection of responses from Ms. Whitehead's Grade 5 class following their virtual visit.

Thanks for sharing Ms. Whitehead!



EXHIBITS & EVENTS

WHAT'S NEW AT THE MUSEUM?

The Museum galleries are currently featuring many all-new artifacts and displays which have been added over the past few months.

Main Gallery

Revisit the early history of the Dundas Valley, from its prehistoric peoples to the incorporation of the Town in 1848, with a series of all new interpretive panels and artifact displays in our Main Gallery.

Learn how the little village of Cootes Paradise grew into a bustling hub of industry. See what life was like for Dundasians of the 1840s and 50s, through stunning archival images and a collection of personal artifacts that are almost two hundred years old! Take a tour of the many grocery stores and taverns that lined the streets in the 19th century and were fueled by the worldwide commerce of the Desjardins Canal. These all-new displays are designed to tell the story of the community's early

development through the remarkable artifacts and archival images that are a part of the Museum's collection.

Other highlights include: a facsimile of a liquor still license owned by Ann Morden, Dundas' the first European settler, a display of tableware and a spittoon from some of Dundas most famous taverns, and the biographies of six of Dundas' most important early industries including the Dundas Cotton Mill.

First Gallery

Find the climbing wall in our First Gallery and you will be able to spot two new panels on the natural history of the Valley. The land of Dundas has been shaped by geological factors that go back almost a half a billion years! The layers of rock in the Niagara escarpment testify to an age when Dundas was at the bottom of a vast tropical sea. Read how climatic factors turned this seabed into a vast ridge



Silurian Sea-life by Zdenek Burian

430 million years ago Dundas was at the bottom of a warm tropical sea, and its residents were the curious species of corals, trilobites, and cephalopods seen here. Remains of these creatures are preserved as fossils in the layers of the escarpment.

curving across southern Ontario, which was then carved out, millions of years later, by the mighty glaciers of the ice age! Even today, the natural environment around Dundas is one of its defining features. The ecologically rich areas of the Bruce Trail and Cootes Paradise have made the region a UNESCO World Biosphere Reserve. See what wildlife shares the valley with us and learn

how to identify common local species. But be sure to read the rules of the trail!



Hockeyville Celebration at the Driving Park

A massive inflatable hockey player looms over the crowd during Dundas' Kraft Hockeyville week in 2010.

Community Curator

The Museum is excited to announce the return of our Community Curator exhibit space. Our current display commemorates Dundas Hockeyville 2010. It was just over a decade ago that the Valley Town won the Kraft Hockeyville Contest with over a million votes!

What followed was a week of celebrations and Hockey games that touched every part of the community and saved the Grightmire Arena. Relive the festivities with a collection of memorabilia and photographs donated to the Museum by our guest community curator **Paul Robb**.

Dundas Lime Kilns | Circa 1890

This watercolour by Marie Holmstead sketch shows the old lime kilns as they once appeared on the side of the escarpment just east of the Dundas Peak. Originally built in the 1840s to produce lime as a flux for local iron foundries, the ruins of these stone structures can still be seen.

ARTIST KAREN LOGAN

The DM+A presents 'Backyard Neighbors', the most recent exhibit by Hamilton artist Karen Logan. Her dry-point illustrations of local indigenous species highlight the rich biodiversity of the Hamilton/Dundas area.

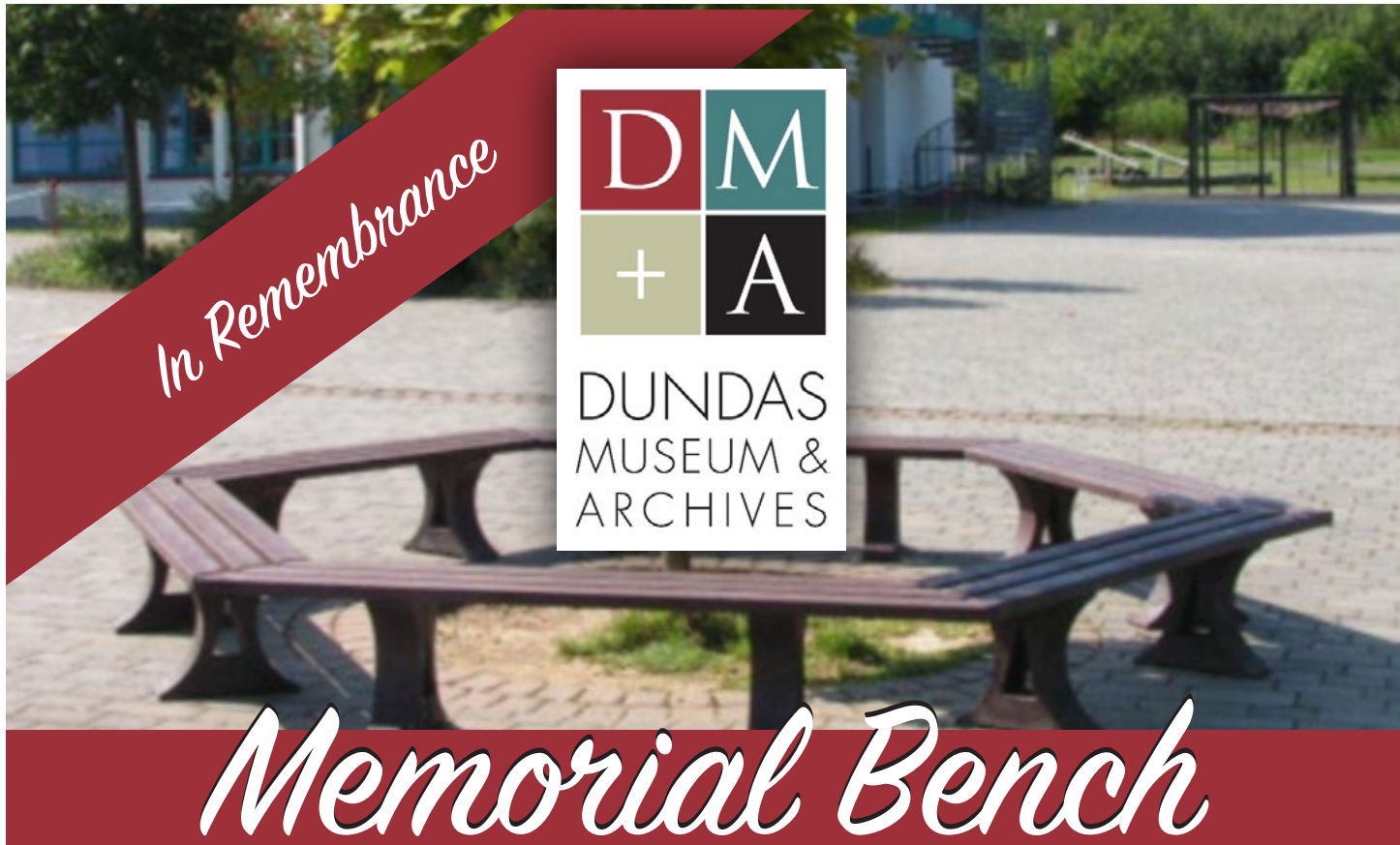
Each of the 35 works on display depict a local animal or plant that Karen has observed in her own backyard. The show will run until July 10th.

To learn more about Karen and her artwork, including her inspirations and artistic process, watch the Museum's new video introduction to her exhibit "[Backyard Neighbors](#)."

Art by Karen Logan is available on her [website](#).



Northern Cardinal by Karen Logan



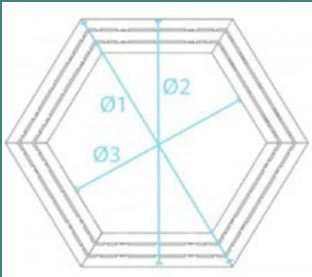
Memorialize your family legacy or a loved one at the Dundas Museum and Archives. Be part of this fund-raising experience and become a permanent part of the Museum's history. Each of the 6 sections has an individual plaque that is a tangible representation of your support for the Museum. The bench will be located under the Red Oak tree

at front of the original museum. Its circular design encourages mindful contemplation or conversation, depending on how it is used. Made of recycled plastics, the bench promotes a sustainable image for you and the museum. The materials are proven to endure time and weather with minimal maintenance.

ONLY 6 BENCHES ARE AVAILABLE
 Each bench section is available for a minimum \$650 donation and are entitled to a tax receipt.

Roncade Round Bench

The Roncade has a distinct advantage over round benches with back rests: People can sit facing in or out. This makes the bench suitable for schools, youth hostels, campsites and swimming pools: wherever the people are young or young at heart!



- Specifications**
- 6 Benches
 - Seat width: 59"
 - Seat height: 18"

Personalized Plaque

Your DM+A bench will have an engraved aluminum memorial plaque mounted to commemorate your loved one or family at the DM+A.



(Sample: Plaque may appear differently on the bench.)

For More Information 905-627-7412 • admin@dundasmuseum.ca



The Dundas Museum and Archives presents these special opportunities to get involved and support your hometown museum.
\$95.00 unframed or \$250.00 framed

This month's feature item is this [Dundas Train Station](#) print from local artist Cecil Barlow or secure your spot in the history of the museum by donating to our Memorial Bench.

Cecil R. Barlow | Artist Biography



Cecil Barlow was born in 1919, and turned 102 on May 30, 2021. Barlow's great passion for art began from a very

young age and although he no longer paints, he still loves to "doodle". His first art teacher was Hortense Gordon from Hamilton, a member of the Painters Eleven. During WWII, Cecil created War Bonds and posters. The stylistic impact of his employment can be seen in his paintings. His other influences were Canadian Alex Colville and American painter, Andrew Wyeth.

Career
 Cecil worked as a commercial artist for Clark Productions, a silk screen advertising company once located in Dundas,

Ontario. His paintings won numerous 1st place finishes in the annual CKOC Art Shows in the 70s and 1980s. Barlow became a founding member of the Escarpment Group of Painters. This group consisted of 13 artists from Hamilton, Burlington and St. Catharines. They held art shows annually and displayed their works in local galleries. Cecil's work also went national and was featured in galleries from coast to coast.

His Work
 He enjoyed Plein Air painting, capturing the landscapes in natural light. At a time when

Surrealism and Abstract Expressionism was popular, he bucked the trend as a Realist. Barlow painted with vivid colours of green, gold, cerise, orange, azure, and cerulean; a "Hippie Colour palette" that reflected the 1970s time-frame of much of his work. As time and his technique progressed we see him paint with a more muted palette. His choice of medium was mostly mixed media, watercolour, gouache, egg tempera.

Special thanks for their partnership on this project to

**McMaster Fine Art • mcmasterfineart.com
 Paul Simon Photography • paulsimonphotography.com**

The original painting resides in the Collection of the Dundas Museum and Archives.

**H.G. Bertram
FOUNDATION**

The DM+A is grateful for the support from
The FRIENDS of the MUSEUM
and these major contributors



Canada

Ontario

Hamilton

**HAMILTON
COMMUNITY
FOUNDATION**



OUR VISION

*A welcoming space
where the community
engages with Dundas'
past.*

DONATE

support.dundasmuseum.ca



NOSTALGIA AWAITS!

Get Ready to Visit the Readers' Choice Award Winning DM+A this Summer



2017, 2018, 2019, 2020 Winner



**DUNDAS
MUSEUM &
ARCHIVES**

VISIT THE DM+A

Tues 1:00 pm 4:00 pm
Wed 1:00 pm 4:00 pm
Thu 1:00 pm 8:00 pm
Fri 1:00 pm 4:00 pm
Sat 1:00 pm 4:00 pm
Sun & Mon Closed

**TEMPORARILY
CLOSED**

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