



## DUNDAS MUSEUM & ARCHIVES

139 Park Street West, Dundas, ON L9H 1X8, 905.627.7412, [dundasmuseum.ca](http://dundasmuseum.ca)

# ARTIST SUBMISSION INFORMATION

The Dundas Museum & Archives' displays the work of local contemporary artists in our historic Pirie House Art Gallery and Education Centre, highlighting the rich artistic community of Dundas while offering an opportunity for both local amateur and professional artists to exhibit their work in a public gallery space free of charge.

The Dundas Museum & Archives reviews exhibition submissions on an annual basis, however, the program generally operates by invitation based on current research and the strategic plans of the Museum. The Museum accepts exhibition proposals from artists, curators, collectives, and groups. Due to the number of submissions, only successful applicants will be contacted.

Artists interested in submitting an exhibition proposal should submit the following information:

- Artist statement (maximum 500 words)
- CV including exhibitions, public art, and artistic accomplishments (maximum 3 pages)
- 10 – 20 image samples of your work and exhibitions you have participated in
- Digital images should be JPGs no larger than 3MB or a link to view on an external site
- Additional support material such as video and/or audio may be included. Please provide links for viewing up to 15 minutes of material such as artist website, Vimeo or YouTube and include passwords if required

Submissions should be sent to:  
Austin Strutt  
Exhibitions Curator  
[austin@dundasmuseum.ca](mailto:austin@dundasmuseum.ca)

*The Dundas Museum & Archives is committed to providing accessible options for submissions. If you are not able to submit your application via email, please contact us to make other arrangements.*

**Please see second page for additional submission information.**

Additional Submission Information:

- Applicants from Dundas area will be given preference with the aim to build and promote the development of visual arts in our area.
- The space accommodates two-dimensional work only (no accommodation for sculpture unless it can be wall mounted using the existing hanging system).
- Artworks are unmonitored in a high traffic public space. As such, the Museum is not responsible for any loss or damage. Submissions should take such considerations into account when proposing specific artworks.
- Artists are responsible for framing and transporting artwork for presentation in the Pirie House Gallery.
- Work must be original (no copies of works by other visual artists or classroom works which have been demonstrated on by instructors): printmaking and photography editions are welcome.
- Images included in the application package must accurately represent the actual or proposed works to be exhibited.